


# ANGLO-SAXONS AND VIKINGS

# ASHMOLEAN

Sat 15 & Sun 16 July, 11am–4pm, each day. Free entry, no booking required

Forecourt	The Atrium	Money Gallery (7)	Lecture Theatre	Education Centre	West meets East (35)	England (41)
<p><b>Sat &amp; Sun 11am–3:30pm</b></p> <p>DEMONSTRATION <b>Ancient Coins</b> <i>Grunal Moneta the Moneyer</i></p> <p>See coin on map </p>	<p><b>Sat &amp; Sun 11:30am, 12:30pm, 1:30pm &amp; 2:30pm</b></p> <p>PERFORMANCE <b>Saxon Tales &amp; Music – Of Gods, Myths &amp; Monsters</b> <i>Dave Tonge &amp; Trevor James</i></p>	<p><b>Sat &amp; Sun 11:30am–3:30pm</b></p> <p>HANDLING SESSION <b>Hands-On Coins</b> <i>Museum Volunteer Team</i></p>	<p><b>Sat 15 July 11am–12pm</b></p> <p>TALK <b>Anglo-Saxon Riddles and the Man-Made World</b> <i>Andy Orchard</i></p>	<p><b>Sat &amp; Sun 11am–3:30pm</b></p> <p>DROP IN CRAFT SESSION <b>Hidden Treasure</b> <i>Francesca Shakespeare</i> Last make: 3:15</p>	<p><b>Sat &amp; Sun 11am–3:30pm</b></p> <p>HANDLING SESSION <b>Anglo-Saxon crafts</b> <i>Tanya Bentham</i></p>	<p><b>Sat &amp; Sun 11am–3:30pm</b></p> <p>HANDLING SESSION <b>The Watlington Viking Hoard</b> <i>Museum Volunteer Team</i></p>
	<p><b>Sat &amp; Sun 11am–3:30pm</b></p> <p>PERFORMANCE <b>Wulfheodenas</b></p>		<p><b>Sat 15 July 2–3pm</b></p> <p>TALK <b>The Watlington Hoard: King Alfred's Coins and Treasures</b> <i>James Mather &amp; John Naylor</i></p>		<p><b>Sat &amp; Sun 11:30am, 12:30pm, 1:30pm &amp; 2:30pm</b></p> <p>ACTIVITY <b>Make an Anglo-Saxon ring</b> <i>Tanya Bentham</i></p>	<p><b>Sat &amp; Sun 11am–3:30pm</b></p> <p>ACTIVITY <b>Make your own Alfred Jewel</b> <i>Museum Volunteer Team</i></p>
	<p><b>Sat &amp; Sun 3:30pm</b></p> <p>PERFORMANCE <b>Finale led by Dave Tonge, Trevor James, Grunal and Wulfheodenas</b></p>		<p><b>Sun 16 July 11am–12pm</b></p> <p>TALK <b>King Alfred, England's first original thinker</b> <i>Professor M.J. Toswell</i></p>			
			<p><b>Sun 16 July 2–3pm</b></p> <p>TALK <b>Money in the Age of Alfred the Great?</b> <i>Dr Rory Naismith</i></p>			

## ABOUT TODAY

### DEMONSTRATION: Grunal Moneta the Moneyer. Forecourt

Join Grunal Moneta, an expert on ancient coins to see demonstrations of coinage techniques used in Anglo-Saxon and Viking times. Suitable for all ages.

### PERFORMANCE: Wulfheodenas. Forecourt & Atrium

See the military aristocracy, warrior retinues and traditions of the 6–7th century Anglo Saxons brought to life by Wulfheodenas living history society. Suitable for all ages.

### PERFORMANCE: Saxon Tales & Music – Of Gods, Myths & Monsters. Atrium

Hear spell-binding music and wondrous tales from over a thousand years ago. Enjoy stories of fire-breathing dragons and the heroic Beowulf, Wayland the Smith and his swan wife Herva, the cruel and heartless King Nidod, and lots more! Suitable for all ages.

### HANDLING SESSION: Hands-On Coins. Gallery 7: Money

Handle historical coins from different times and places, with the help of our volunteer team. Suitable for all ages.

### TALK: Anglo-Saxon Riddles and the Man-Made World. Headley Lecture Theatre

Andy Orchard, Rawlinson and Bosworth Professor, University of Oxford  
Examining Latin and Old English riddles of Anglo-Saxon England, which so often refer to pieces of material culture. Suitable for ages 12 and above.

### TALK: The Watlington Hoard: King Alfred's Coins and Treasures. Headley Lecture Theatre

James Mather, Finder of the Watlington Hoard, and John Naylor, Portable Antiquities Scheme, National Finds Advisor for Medieval & Post-Medieval coinage  
Exploring the story of the hoard, the coins and objects it contains and why it is such an important find. Suitable for ages 12 and above.

### TALK: King Alfred, England's first original thinker. Headley Lecture Theatre

Professor M.J. Toswell, University of Western Ontario  
Alfred the Great, King of Wessex (AD 871–899) remains famous today for the story of the burnt cakes, but what else did he do? Suitable for ages 12 and above.

### TALK: Money in the Age of Alfred the Great?. Headley Lecture Theatre

Dr Rory Naismith, Lecturer in Medieval British History, King's College London  
Exploring the distinct forms of money which intersect in the Watlington Hoard as well as other kinds and ideas of money which contemporaries would have known. Suitable for ages 12 and above.

### DROP-IN CRAFT SESSION: Hidden Treasure. Education Studio

Join Oxford artist Francesca Shakespeare to make your own treasure to bury in a hoard. Suitable for ages 5–11, with adult supervision. Last make 3:15pm.

### HANDLING & ACTIVITY. Gallery 35: West meets East

Tanya Bentham, Historian, Silversmith & Embroiderer  
Have a go at making an Anglo-Saxon style finger ring. See Anglo-Saxon and Viking tools, crafts and everyday utensils. Suitable for all ages.

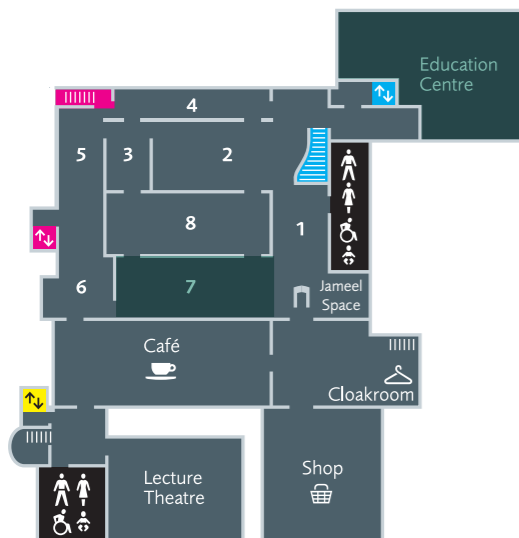
### HANDLING SESSION: The Watlington Viking Hoard – 11am–3:30pm.

**Gallery 41: England**  
Handle replicas from the Hoard with the help of our volunteer team. Suitable for all ages. Led by Museum Volunteer Team

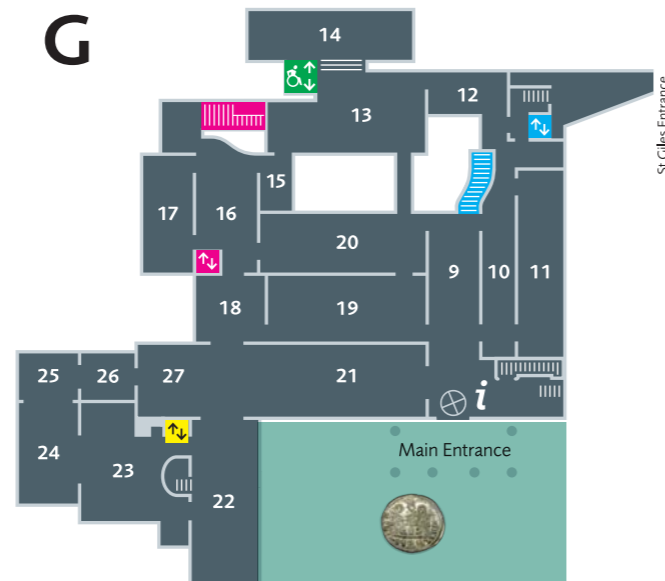
### ACTIVITY: Make your own Alfred Jewel – 11am–3:30pm. Gallery 41: England

Handle our Alfred Jewel replica and have a go at making your own aestel to take home. Suitable for ages 4–11, with adult supervision. Led by Museum Volunteer Team

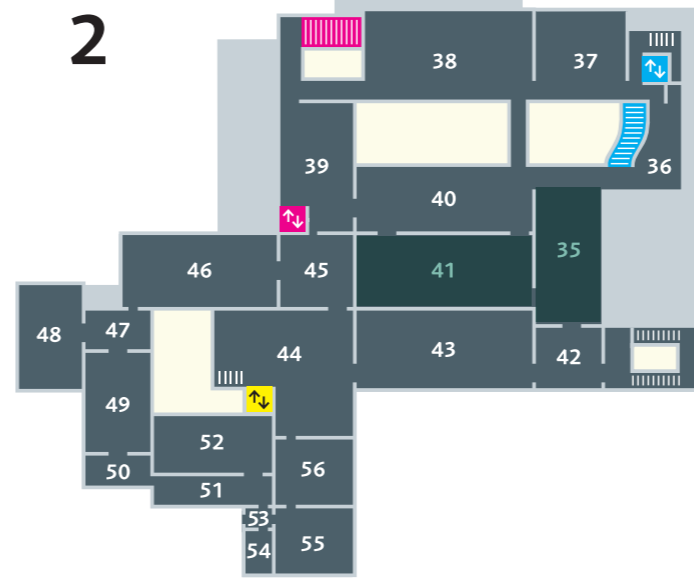
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Join us in the Café and Restaurant after 3pm each day for homemade mead and honey oat cakes

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